

PAST AND PRESENT

Peter Layton and
London Glassblowing



Peter Layton

Celebrated glassmaker, educator and curator
Shital Pattani introduces *Past and Present*:

"This book is a celebration of glass art as seen through the life and work of Peter Layton and his studio – one of the longest running in Europe. It includes an essay by Scott Benefield on the history of this exciting 'new' medium, and Andy McConnell who writes about the current state of glassmaking and its future viability.

Set up in 1976 by Peter Layton, London Glassblowing Studio and Gallery has become one of Europe's leading creative hubs for glassmaking. His pioneering vision to establish a workshop that would take risks and experiment with glass in an organic fashion, has breathed life and energy into a material previously confined to industrial usage.

In 2009 London Glassblowing moved to its present superb location on Bermondsey Street. Here it has grown in strength, its welcoming gallery recognized as a leader in its field. The key figure in the long standing success of this studio is Peter Layton, whose mission remains to produce work of the highest quality while promoting glass as an exciting medium for individual artistic expression. Glass offers a vast range of creative possibilities; endlessly intriguing and captivating; a timeless record of frozen light, colour and form."

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HALSGROVE TITLE INFORMATION

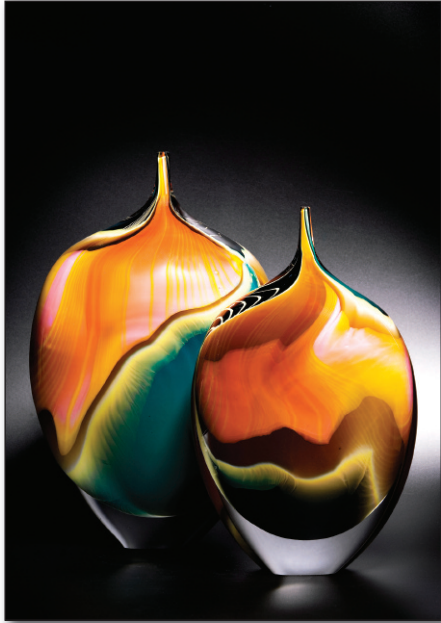


Format: Hardback, 144 pages, 238x258mm,
profusely illustrated in colour throughout.
Price: £24.99
ISBN: 978 1 906690 42 7
Imprint: Halstar
Published: September 2012



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PAST AND PRESENT
 PETER LAYTON AND LONDON GLASS BLOWING



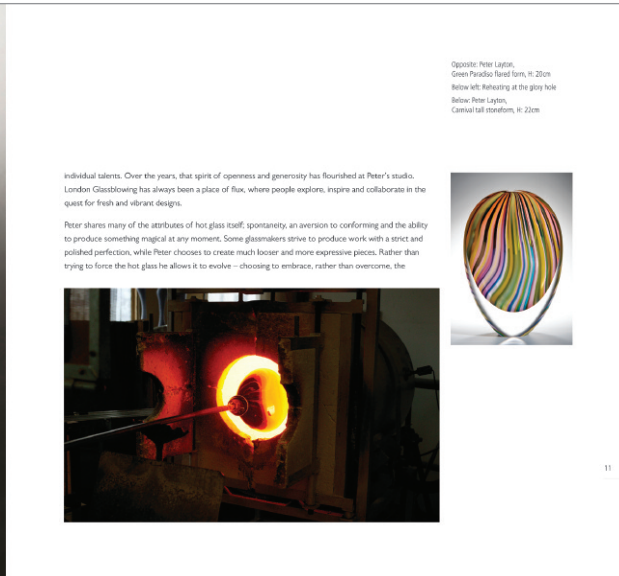
Above left: Peter Layton, Nautilus droppers. Top right: Jochen Ott, Changes, 2011, blown glass, cut and etched photo: Ester Segarra. Above right: Peter Layton and Norman Stuart Clark at Rotherhithe, 1979



Layne Rowe in the chair.



Example of a double-page spread.



Peter Layton and Simon Moss, Libra, 2007, cast glass and stainless steel